Discussion Questions Nechama Shneorson: Survival and Loss

Na	Name	
1.	What role did being Jewish play in Nechama's life before the German invasion of Lithuania?	
2.	Nechama says in her testimony, "In 1939, our parents started to tell us that something is happening terribly between the Germans and the Russians." How do Nechama and her parents perceive these events?	
3.	According to Nechama, during the first year in the ghetto, how did the people try to have normal lives despite the wretched conditions?	
4.	In her testimony, Nechama makes a reference to a day that had "the worst impact of my life to me personally" What happened on that day and how was Nechama personally impacted?	

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5.	Why did Nechama say that sitting in the farmhouse made her feel like she was back in the "real world"?	
6.	How did Nechama's daily "escape" from the camp help her to survive?	
7.	What was the "most beautiful moment" in Nechama's life?	
8.	"We have to stick together, and whatever will happen, we will try to die together, so that none of us should be left alone." What message does Nechama's father want to convey to his family?	
9.	Nechama has conflicting emotions at liberation. Why?	

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10. Why did it take six months for Nechama and her sister to be reunited?
11. At the end of her testimony, Nechama says, "I want to dedicate this taping to my daughter, Edith Shneorson, and to all the future generations that will come. They should know and never forget, what Hitler did to me, to my family and to six million Jews. That's all I have to ask, and I'll be the happiest if they will." Why does Nechama dedicate a tape about the past to "future generations"? What is it that Nechama wants you to "never forget"? If it would make Nechama "the happiest" if people remember, what might be her underlying fear if people do not remember What does it really mean to "know and never forget"? In other words, is knowledge enough? Why or why not
12. Think about other global events where there have been survivors left to tell their stories. What are some examples of these?
13. Why do we, as viewers, find stories of survival compelling?